

TITLE:

"How violence arises and how far it can lead"; the figure of victims in the works of Heinrich Böll

SUMMARY:

The purpose of this work is looking at the violence displayed in the works of twentieth century German author, Heinrich Böll. The topic was to find the originator of violence against his victims - figure and how Heinrich Böll in his books; *The Lost Honour of Katharine Blum*, *End of a Mission*, *The Clown*, presents and to what extent, he as the author, has a stake. With the help of thematic analysis confronted from his life, presented in preliminary chapters, I came to the conclusion, which is compiled in the résumé in German language.

KEYWORDS:

Violence, West German society, Church, Militarism, Media, Critique